

PTA REFLECTIONS PROGRAM

VISUAL ARTS

Includes: Original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work or computer generated art. Must demonstrate creativity and theme interpretation.

Presentation:

- *Must be flat, no thicker than 3/8", including mat
- *No larger than 24x30", including mat
- *Mount all paper or canvas entries on sturdy cardboard mats; no wooden, metal, plastic or glass frames.
- *Shrink wrap or other plastic covering strongly suggested. DO NOT LAMINATE!
- *On Official Entry Form, describe the process by which you prepared your piece.
- *Official Entry Form in a sheet protector and masking-taped to back of artwork OUTSIDE of plastic wrapping (must be accessible)

Works Not Accepted:

- *Sculpture, ceramics, jewelry or other 3-D art (no noodles, beads, etc.)
- *Reproductions or enlargements of other artwork
- *Use of copyrighted material, including copyrighted cartoon character material
- *No entries with student's name on front of artwork
- *No laminated entries

PHOTOGRAPHY

Includes: Original print, retouched print, collage, photogram, montage, sandwich, multiple exposure. Student's image(s) may be digitally manipulated. Must demonstrate creativity and theme interpretation. The student MUST take all photos!

Presentation:

- *Print entry on any type of paper or other 2 dimensional materials
- *Mount all prints on a cardboard mat or poster board.
- *No thicker than 3/8", no larger than 11 x 14", including mat
- *Shrink wrap or other plastic covering strongly suggested. DO NOT LAMINATE!
- *On Official Entry Form, describe the process by which you prepared the piece **AND** the date and location you took the photograph(s)
- *Official Entry Form in a sheet protector and masking-taped to back of artwork OUTSIDE of plastic wrapping (must be accessible)

Works Not Accepted:

- *No multiple page or 3-D entries
- *No slides, film and/or transparencies
- *No added graphics over images including lettering (NOTE: This would be visual arts)
- *No frames, stretcher boards or glass
- *No laminated entries or entries with students name on front

LITERATURE

Includes: Original works of fiction or non-fiction in prose, poetry, drama or story form. Must demonstrate creativity and theme interpretation.

Students may have their entry typed by another person as long as the original work or a copy is attached. Students in Pre-K through 1st grade MAY dictate to another person. Transcribers must retain same level of language and accuracy as original work.

Presentation:

- *No 2-sided entries
- *No longer than 2,000 words
- *One original and 2 copies required
- *Can be handwritten or typed
- *Number all pages; write your name on the back of each page (NO NAMES ON FRONT!)
- *Only literary content is judged
- *Must reflect grade-appropriate grammar, punctuation and spelling
- *For students to whom English is not their primary language, entry may be submitted in native language, accompanied by translation. Translation must retain same accuracy and level of writing, grammar and punctuation as the original.
- *Paper not to exceed 8 1/2 x 11"
- *Submit original and 2 copies in manila folder with Official Entry form stapled to back of folder.

Works Not Accepted:

- *Collection of short stories or poems
- *Entries with student's name on front
- *2-sided entries
- *Entries that do not have pages numbered and student's names written on BACK of each page.

5/04/10

**NOTE: ALL ENTRIES IN ALL ART CATEGORIES MUST BE NEW PIECES OF ARTWORK
INSPIRED BY THE CURRENT YEAR'S THEME AND CREATED EXPRESSLY FOR THE PROGRAM.**

MUSICAL COMPOSITION

Student may submit original musical compositions (voice, instrument or a combination) with or without lyrics, **not to exceed 5 minutes**. Use of composition software is permitted. While composition must be the work of one student alone, his or her composition may be performed by another person or a group. Must be recorded on CD only. Must demonstrate creativity and theme interpretation and relate to current theme.

Presentation:

- *Notation, including traditional, tablature or electronic, is required for Middle/Junior and Senior levels
- *Must be played/recorded in real time starting with 2 seconds of silence
- *Notation, as required, can be submitted by hand or on computer paper, no larger than 11x 14". Band or orchestra composition scores may be 11 x 16":
- *Answer all questions pertaining to Musical Composition on entry form.
- *Record on CD, put 2 copies in plastic or cardboard container, identify both with student's name, grade level, state, year
- *Pack with manuscript (if required) in large envelope
- *Insert Official Entry Form in sheet protector and masking-tape to outside of envelope

Works Not Accepted:

- *Algorithmic composition software cannot be used
- *Imported MIDI files or other source files cannot be used
- *No spiral notebooks
- *Copyrighted material may not be used

DANCE CHOREOGRAPHY

Student may submit original choreographed dance composition recorded on CD or DVD. Must demonstrate creativity. A number of diverse forms of dance are acceptable; however, the primary choreography must utilize some of the core principals of dance. Must be a clear relation of the choreography or song to the theme and this should be explained in the artist's statement. Entry should be **between 2 and 5 minutes**.

Presentation:

- *STATE YOUR ARTIST'S STATEMENT at the beginning of your recording – this does not count toward the time limit but **must** be included on the CD or DVD
- *Make sure background music (if any) is audible on the recording and turn off all noise making devices in room (a/c, telephones, etc.)
- *Up to 3 dancers may perform; choreographer need not be one of them. Written Permission must be obtained from guardian of other minor dancers for them to appear in entry.
- *Costumes not necessary; however, if they are used, they must either be created by the choreographer or it must be noted that they were not created by the choreographer.
- *Title, composer and performer of any background music must be documented on entry form, as well as names of other dancers, if any
- *MPG, MPEG, MOV, QT or WMV format only. Save as a file, NOT as a movie
- *Answer all questions pertaining to Dance Choreography on entry form
- *Submit 2 CDs or DVDs in plastic or cardboard containers identified with student's name, grade level, state, year
- *Pack in large envelope.
- *Insert Official Entry Form in sheet protector and masking-tape to outside of envelope.

FILM PRODUCTION

Student may submit an original work of fiction or non-fiction with or without sound. **Not to exceed 5 minutes**. Student must be the director, screenwriter and cameraperson – no stock images, copyrighted material or clip art – must be all original content. All storyboarding, editing, music selection (if any), etc. must be done by the student. Must demonstrate creativity and theme interpretation. NO POWERPOINT!

Presentation:

- *Submit on CD or DVD – no film
- *Must be in one of the following formats: WMV, MOV, QT, MPG or MPEG. Save as file, not movie
- *Student submitting entry is not required to appear in video. If other minors appear in the entry, written permission from their guardian must be obtained.
- *Title, composer and performer of any background music must be documented on entry form
- *Answer all questions pertaining to Film Production on entry form
- *Submit 2 CDs or DVDs in plastic or cardboard container, identify both with student's name, grade level, state, year
- *Pack in large envelope
- *Insert Official Entry Form in sheet protector and masking-tape to the outside of envelope

Works Not Accepted:

- *PowerPoint presentations, use of stock images or video
- *Copyrighted material (other than background music) may not be used
- *Films that include cut and paste of other's work