



PTA REFLECTIONS

CONSENT FORMS: Beginning this program year, all entries with a recognizable image or voice of any person, often including that person's face, must have signed Consent Form(s) submitted along with the Student Entry Form.

THEME: All entries in all art categories must be new pieces of artwork inspired by the current year's theme ("*Diversity Means*") and created expressly for the program.

VISUAL ARTS

Includes: Original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work or computer generated art. Must demonstrate creativity and theme interpretation.

Works Not Accepted:

- *Sculpture, ceramics, jewelry or other 3-D art (no noodles, beads, stained glass, etc.)
- *Reproductions or enlargements of other artwork
- *Use of copyrighted material, including copyrighted cartoon character material
- *No entries with student's name
- *No laminated entries
- *No wood, metal, plastic or glass frames

Presentation:

- ***Must be flat**, no thicker than 3/8", including mat
- *No larger than 24x30", including mat
- *Mount all paper or canvas entries on sturdy cardboard mats.;
- ***Possibly require consent form(s) (see above)**
- *Shrink wrap or other plastic covering strongly suggested.
- *On Official Entry Form, describe the process by which you prepared your piece.
- *Pack entry form, artist statement and consent form(s) in a large (at least 8 1/2 x 11"-do not fold entry form) manila clasp envelope. Do not glue or tape envelope closed. Attach the envelope to the back of entry with masking tape, taping only the sides of the envelope.

PHOTOGRAPHY

Includes: Original print, retouched print, collage, photogram, montage, sandwich, multiple exposure. Student's image(s) may be digitally manipulated. Must demonstrate creativity and theme interpretation. The student **MUST** take all photos! Photo may include products, etc. that are trademarked, BUT trademarked products must be incidental to the subject matter.

Works Not Accepted:

- *No multiple page, 3-D or framed entries
- *No slides, film or transparencies
- *No added graphics over images including lettering (NOTE: This would be visual arts)
- *No frames, stretcher boards or glass
- *No laminated entries or entries with students name

Presentation:

- *Print entry on any type of paper or other 2 dimensional materials
- *Mount all prints on a cardboard mat or poster board.
- ***Must be flat** - No thicker than 3/8", no larger than 11 x 14", including mat
- *Shrink wrap or other plastic covering strongly suggested.
- ***Possibly require consent form(s) (see above)**
- *On Official Entry Form, describe the process by which you prepared the piece **AND** the date and location you took the photograph(s)
- *Pack entry form, artist statement and consent form(s) in a large (at least 8 1/2 x 11"-do not fold entry form) manila clasp envelope. Do not glue or tape envelope closed. Attach the envelope to the back of entry with masking tape, taping only the sides of the envelope.

LITERATURE

Includes: Original works of fiction or non-fiction in prose, poetry, drama or story form. Must demonstrate creativity and theme interpretation. Students may have their entry typed by another person as long as the original work or a copy is attached. Students who are physically challenged or those in Pre-K through 1st grade MAY dictate to another person. Transcribers must retain same level of language and accuracy as original work.

Works Not Accepted:

- *Collection of short stories or poems
- *Entries with student's name
- *2-sided entries
- *Entries that do not have pages numbered.

Presentation:

- *No 2-sided entries, staples or report covers
- *No longer than 2,000 words
- *One original and 2 copies required (Roxbury, 3)
- *Can be handwritten or typed
- *Number all pages
- *Only literary content is judged
- *Must reflect grade-appropriate grammar, punctuation and spelling
- *For students to whom English is not their primary language, entry may be submitted in native language, accompanied by translation. Translation must retain same accuracy and level of writing, grammar and punctuation as the original.
- *Paper must be 8 1/2 x 11"
- *Pack the literature entry, entry form and artist statement in a large (at least 8 1/2 x 11" -do not fold papers inside) manila clasp envelope. Do not glue or tape envelope closed.

MUSIC COMPOSITION

Student may submit original music compositions (voice, instrument or a combination) with or without lyrics, **not to exceed 5 minutes**. Use of composition software is permitted. While composition must be the work of one student alone, his or her composition may be performed by another person or a group. Must be recorded in .mp3 format on CD only. Must demonstrate creativity and theme interpretation and relate to current theme.

Works Not Accepted:

- *Algorithmic composition software cannot be used
- *Imported MIDI files or other source files cannot be used
- *No spiral notebooks
- *Copyrighted material may not be used

Presentation:

- *Notation, including traditional, tablature or electronic, is required for Middle/Junior and Senior levels
- *Must be played/recorded in real time starting and ending with 2 seconds of silence
- *Score, as required, can be submitted by hand or on computer paper, 8 ½ x 11 inches.
- ***Possibly require consent form(s) (see above)**
- *Answer all questions pertaining to Musical Composition on entry form.
- ***Submit the CD (Roxbury, 2) in a plastic or cardboard container. Pack entry form, artist statement, notation, lyrics (if applicable), consent form(s) & CD in a large (at least 8 ½ x 11"-do not fold any papers inside) manila clasp envelope. Do not glue or tape envelope closed.**

DANCE CHOREOGRAPHY

Student may submit original choreographed dance composition. Must demonstrate creativity. A number of diverse forms of dance are acceptable; however, the primary choreography must utilize some of the core principals of dance. Must be a clear relation of the choreography or song to the theme and this should be explained in the artist's statement. Entry may not exceed **5 minutes**. Choreography must be the work of 1 student. Must be submitted in .flv file format (no movie files) on DVD ONLY!

Presentation:

- *Make sure background music (if any) is audible on the recording and turn off all noise making devices in room (a/c, telephones, etc.)
- *Choreographer need not be one of the dancers performing. Consent form(s) must be obtained from any dancer(s) for them to appear in entry.
- *Costumes not necessary; however, if they are used, they must either be created by the choreographer or it must be noted that they were not created by the choreographer.
- ***Consent form(s) required (see above)**
- *Title, composer and performer of any background music must be documented on entry form, as well as names of other dancers, if any
- *.flv file format only. NO MOVIE FILES
- *Answer all questions pertaining to Dance Choreography on entry form
- ***Submit the DVD (Roxbury, 2) in a plastic or cardboard container. Pack entry form, artist statement, consent form(s) & DVD in a large (at least 8 ½ x 11"-do not fold any papers inside) manila clasp envelope. Do not glue or tape envelope closed.**

FILM PRODUCTION

Student may submit an original work of fiction or non-fiction with or without sound. **Not to exceed 5 minutes**. Student must be the director, screenwriter and cameraperson – no stock images, copyrighted material or clip art – must be all original content. All storyboarding, editing, music selection (if any), etc. must be done by the student. Must be submitted in .flv file format (no movie files) on DVD ONLY! Must demonstrate creativity and theme interpretation.

Works Not Accepted:

- *PowerPoint presentations, use of stock images or video
- *Copyrighted material (other than background music) may not be used
- *Films that include cut and paste of other's work

Presentation:

- *Submit on DVD
- *.flv file format only. NO MOVIE FILES
- *Student submitting entry is not required to appear in video
- ***Possibly require consent form(s) (see above)**
- *Title, composer and performer of any background music must be documented on entry form
- *Answer all questions pertaining to Film Production on entry form
- ***Submit the DVD (Roxbury, 2) in a plastic or cardboard container. Pack entry form, artist statement, consent form(s) & DVD in a large (at least 8 ½ x 11"-do not fold any papers inside) manila clasp envelope. Do not glue or tape envelope closed.**

PLEASE NOTE: This document is meant as a summary only of the rules for each of the arts categories and has been created with the purpose of helping you decide which art category/ies you wish to pursue. For complete rules for each art category, go to www.ptareflections.org or contact your PTA's Reflections Coordinator.