Title	**Screenwriting**
Type	Individual
Document	Map
Authors	Marc Cicchino, Peter Flynn
Subject	Language Arts Literacy
Course	- LANGUAGE ARTS-
Grade(s)	None Selected
Location	
Curriculum Writing History	
Notes	
Attachments	Wired for Story Notes - Chapter 1.pdf
	Wired for Story Notes - Chapter 2.pdf
	Wired for Story Notes - Chapter 3.pdf
	Wired for Story Notes - Chapter 4.pdf
	Wired for Story Notes - Chapter 5.pdf
	Wired for Story Notes - Chapter 6.pdf
	Wired for Story Notes - Intro.pdf
	Wired for Story Notes - Chapter 7.pdf
	Wired for Story Notes - Chapter 8.pdf
	Wired for Story Notes - Chapter 9.pdf
	Wired for Story Notes - Chapter 10.pdf
	Wired for Story Notes - Chapter 11.pdf
	Wired for Story Notes - Chapter 12.pdf
	Script Format.pdf
	Dan Harmon Storytelling Circle.jpg
	Screenwriting Unit Outline - Unit 1 Intro.pdf
	Screenwriting Unit Outline - Unit 2 Web Series.pdf
	Screenwriting Unit Outline - Unit 3 Television.pdf
	Screenwriting Unit Outline - Unit 4 Film.pdf
	Screenwriting Unit Outline - Unit 5 Final Project.pdf

Title : Screenwriting
Type : Individual

	September				October				November				December				January				February				March				April				May				June			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
September/Week 1 - September/Week 3	██																																							

Screenwriting: Intro to Screenwriting / Screenwriting Format and Norms - Storytelling and Screenwriting Basics

| September/Week 4 - October/Week 7 | | | ██ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Screenwriting: Web Series - A Brave New World

| October/Week 8 - November/Week 11 | | | | | | | ██ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Screenwriting: Television - How the Sausage is Made (No, not a reality show on TLC)

| November/Week 12 - December/Week 16 | | | | | | | | | | | | ██ | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Screenwriting: Film - Short Films are Films too.

| January/Week 17 | | | | | | | | | | | | | | | | ▪ | | | | | | | | | | | | | | | | | | | | | | | | |

Screenwriting: Epilogue - Final Thoughts and Project

Title : Screenwriting
Type : Individual

Duration: September/Week 1 - September/Week 3				
UNIT NAME: Screenwriting: Intro to Screenwriting / Screenwriting Format and Norms - Storytelling and Screenwriting Basics				
Enduring Understandings	**Essential Questions**	**Knowledge**	**Skills**	**Standards**
- Storytelling has basic rules and guidelines - These rules have been proven to work throughout human history - Even when these rules are broken, it is a result of knowing the rules and the effect that deviation from them will have.	- How do we tell stories that connect with people? - Why do certain stories connect with us? - Can we ever "break the rules" of storytelling? If so, how?	- Standard Screenplay format - Steps of Hero's Journey and their effect - Dan Harmon's use of the Storytelling Circle and how it is used.	- Write in standard screenplay / teleplay format - Explain basic storytelling structure and why it matters - Write a story that conforms with the Hero's Journey and Dan Harmon's Storytelling circle	
Plans:				

Title : Screenwriting
Type : Individual

Duration: September/Week 4 - October/Week 7				
UNIT NAME: Screenwriting: Web Series - A Brave New World				
Enduring Understandings	**Essential Questions**	**Knowledge**	**Skills**	**Standards**
- The internet has allowed many more people to make entertainment for much less money with little to no corporate restrictrions - Web series are much more of a meritocracy than traditional programming. - The internet allows paths for artists to break in to the mainstream industry that were not previously available.	- How has the internet revolutionized storytelling? - What are the advantages of making a web series? - What opportunities do web series provide?	- Creating a web series involves many individual parts that need to make a cohesive whole. - Characters need to be dynamic and well-rounded. - Plots need to make sense both in each episode and over a season. - Typical rules of television do not always apply. This is a medium in which experimenting is often rewarded. - Web series are typically made on a much smaller budget than a studio series. This requires creativity.	Describe the process of creating a web series Create a web series Write a pilot for a web series Produce a short episode of your web series.	
Plans:				

Title : Screenwriting
Type : Individual

Duration: October/Week 8 - November/Week 11				
UNIT NAME: Screenwriting: Television - How the Sausage is Made (No, not a reality show on TLC)				
Enduring Understandings	**Essential Questions**	**Knowledge**	**Skills**	**Standards**
- A writer in a telvision show is part of a collaborative team, sometimes working together, sometimes separately, to create stories for their show. - Different types of television shows require different skills from the writer. - A successful television show requires many different types of writers, working together with a common vision. - With occasional exceptions, television is broken up into a four act structure, regardless of the show.	- What is the screenwriter's role in a television show? - How do different types of television shows require different skills for the writer? - How does a writer's room work? - How are television shows constructed?	- Format of an outline for a television episode. - How a television pitch is constructed. - The four act television structre. -	- Analyze the act structure of a television episode. - Create a pitch for a new television show. - Write an outline of a new episode of your favorite show and write one act. - Work together to "break" an episode of a television show ("breaking" is developing the outline of a story.)	
Plans:				

Title : Screenwriting
Type : Individual

Duration: November/Week 12 - December/Week 16				
UNIT NAME: Screenwriting: Film - Short Films are Films too.				
Enduring Understandings	**Essential Questions**	**Knowledge**	**Skills**	**Standards**
- Even though films can seem to be structured very different due to techniques like flashbacks and non-linear storytelling, they are all constructed using a three act structure. - Audiences react in predictable ways to standard storytelling format. Even so, talented writers can inject their own unique spin on these formats. - Talented writers can tell layered, creative stories even in short film structures.	- How are films structured?" - What makes a "good" movie? - How are short films similar to and different from full length features?	- Films are divided up into three acts. - Films are separated into different categories by length. - The screenwriting part of a movie is just one part of the filmmaking process. - Unless a writer directs his or her own film, the finished version of a film is typically vastly different from the original script.	Create an outline for a short film. Write a short film. Create a trailer for their short film.	
Plans:				

Title : Screenwriting
Type : Individual

Duration: January/Week 17				
UNIT NAME: Screenwriting: Epilogue - Final Thoughts and Project				
Enduring Understandings	**Essential Questions**	**Knowledge**	**Skills**	**Standards**
- The skills learned in this class can help one succeed in many different types of creative endeavors.	- What can one do with the skills one learns in this class?	Storytelling is the same regardless of what format one chooses. Web Series, Television programs, and films each tell stories in different ways.	This unit will test all skills learned in previous units.	
Plans:				